

jonathan sanson, musician

eclectic jazz and sundries

Fifty years professional performance experience, all styles:
jazz, rock, blues, pop, country, folk, reggae, gospel, classical...

Twenty-two years continuous professional teaching experience to students of all levels (beginner to grad school) and all ages (5 to 85). Specializing in contemporary piano styles and advanced modern music theory.

Teaching Philosophy

Anyone who wants to learn to play music can be taught to play an instrument. Through a combination of observation, relevant guidance, and patience, teachers and students can develop a methodology which respects each individual student's strengths and weakness with regard to learning. Mutual respect between student and teacher allow for open communication when delving into various aspects of music pedagogy including physicality (muscle memory), theory (understanding and underpinnings of how music works), and performance (repetition and interpretation). Advancement is a measure of the students cognizance of their development on the instrument as opposed to externalized quantifiable assessment and evaluation.

Biographical Timeline

Piano Studies, Mrs. Lillian Stewart, August 1967 – August 1973
Trumpet Studies, J. Thomas, August 1967 – August 1973
Piano and Voice Studies, Louisiana College, September 1973 – May 1974

United States Air Force, November 1974 – February 1981
Winner Air Force Worldwide Talent Competition, Alaskan Air Command, 1981
Band Silk, five piece R&B band performing original music.
Honorable Discharge, February, 1981

Berklee College of Music, Boston, MA
August 1981 – May 1984

Bands (1982 – 2021)
Performed with various groups playing pop, rock, country, and jazz.
Sideman for numerous local and national acts.
Music Director/Band Leader of six different projects playing jazz, pop, rock, blues, etc.
Since 1971 over 6,000 professional performances, audience size ranging from fifty to 5,000

Featured Performer (1999 – 2021)
Eddie V's Prime Seafood Restaurant V Lounges
(Fort Worth, Dallas, Houston, Austin, TX; Scottsdale, AZ, La Jolla, CA)
Kirby's Steakhouses (Southlake & Houston, TX)
Melrose Library Bar (Dallas, TX)
Mansion Bar at the Mansion on Turtle Creek (Dallas, TX)
Brook Hollow Country Club (Dallas, TX)
Fort Worth Club (Fort Worth, TX)
Truluck's (Southlake, TX)
Silver Fox (Grapevine, TX)
Chop House (Fort Worth, TX)
International Golf Club (Bolton, MA)



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Rat Pack Cafe (Framingham, MA)

Education

Bachelor of Music, Professional Music, Berklee College of Music, Boston, MA

Masters of Science, Interdisciplinary Studies, University of North Texas, Denton, TX
(Music Education, Education Psychology, & Learning Technology)

Private Piano studies:

John Arcaro
Bruce Thomas
Mike Marra
Charlie Banacos

Songwriting studies with Pat Pattison

Work History

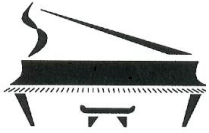
Pianist/Vocalist: Solo/Trio/Quartet/Quintet: January 2015 — current
Ashley Taylor Agency
Texas Winds Musical Outreach

Featured House Jazz Pianist & Vocalist, February 2009 — December 2014
Eddie V's Restaurants:
Fort Worth, Dallas, Austin, Houston, Scottsdale, La Jolla.

Solo/Trio Jazz performances:

Arlington Convention Center, Arlington, TX
Cowgirl Hall of Fame, Fort Worth, TX
Meyerson Symphony Center, Dallas, TX
Winspear Opera House, Dallas, TX
Worcester Art Museum, Worcester, TX
Four Seasons Resort, Los Colinas, TX
Mansion Bar at Turtle Creek, Dallas, TX
Melrose Hotel Library Bar, Dallas, TX
Magnolia Hotel Library Bar, Dallas, TX
Ritz Carlton, Dallas, TX
private performance for Maestro Jaap van Zweden and guests
Brook Hollow Country Club, Dallas
The Fort Worth Club, Fort Worth, TX
Los Colinas Country Club, Los Colinas, TX
The Petroleum Club, Dallas, TX
Ridglea Country Club, Fort Worth, TX
Gaylord Texan, Grapevine
W Hotel, Dallas, TX
Kirby's Steakhouses, Dallas/Houston, TX

Country Music performances:



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Willie Nelson's Theatre at Carl's Corner, Hillsboro

Blues/Pop/Rock band performances:
House of Blues, Cambridge, MA
House of Blues, Dallas, TX
JJ's Blues Bar, Fort Worth, TX
The Balsams Resort, Dixville Notch, NH

Extensive touring and club-date work throughout New England and the South.

Memberships and Certifications

American Federation of Musicians Local 72-147 (2004 – 2021)
ASCAP (1993 – 2021)
ProTools Training: PT101, C110, C201, C210M
TAXI A&R Music (2004 – 2021)
Nashville Songwriters Association International – Current
Music Teachers National Association – Current
Texas Music Educators Association – Current
Texas Music Teachers Association – Current
International Association for Jazz Education – Current

jonathan sanson
musician
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jonathan sanson trio
straight ahead jazz w/vocals

music: best when served live